

# SATIN DOLL

DUKE ELINGTON  
arr.: Manuel Pérez-Gil (2021)

The musical score is written for Bandurria 1ª in 4/4 time. It begins with a dynamic marking of *f* (forte). The piece is characterized by a melodic line consisting of many triplet eighth notes. The score is divided into measures, with measure numbers 4, 9, 14, 20, 26, 32, 38, 44, 50, 56, 62, and 67 indicated at the start of their respective lines. The key signature has one flat (Bb). The score concludes with a double bar line and repeat dots.

BANDURRIA 2ª

# SATIN DOLL

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The musical score is written for Bandurria 2ª in 4/4 time. It begins with a dynamic marking of *f* (forte). The first measure contains a whole note chord with a '4' above it, indicating a four-measure rest. The melody starts in the second measure with a quarter note *f* (forte) and continues with eighth and sixteenth notes, including triplets. The score is divided into systems of five staves each, with measure numbers 10, 16, 21, 28, 34, 39, 43, 49, 54, 61, and 67 marking the beginning of each system. The piece concludes with a final double bar line at the end of the 67th measure.

LAÚD

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4

*f*

8

10

16

21

26

33

37

43

49

54

59

66

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The score is written for guitar in 4/4 time. It consists of eight staves of music, each starting with a measure number (8, 5, 9, 14, 18, 22, 27, 32). The music is characterized by intricate chord voicings and melodic lines, many of which include triplet markings. The key signature has one flat (B-flat), and the time signature is 4/4. The arrangement includes various chord types such as major 7th, diminished, dominant 9th, and triads. The notation includes stems, beams, and slurs to indicate phrasing and timing.

Chord progressions and markings include:

- Staff 1 (measures 8-13): Cmaj7, C#dim, Dm9, C#dim, C, Bbdim, Dm7, G7
- Staff 2 (measures 5-8): C III, C#dim, Dm7, E dim/G, C, C#dim, Dm7, C III, G
- Staff 3 (measures 9-13): Dm7, G7, Dm7, G7, Em7, A9, Em7, A9, Ebmaj7, D13
- Staff 4 (measures 14-17): Abm7, Db9, Cmaj7, Cmaj7, C#dim, Dm7, G7
- Staff 5 (measures 18-21): Em7, G9, Em7, A9, Em7, A13, Ebmaj7, D9
- Staff 6 (measures 22-26): Abm7, Db9, Cmaj7, D9, G, C, Gm7, C13, Gm7, C13
- Staff 7 (measures 27-31): Fmaj7, Am7, D7, Am7, D7, G
- Staff 8 (measures 32-35): Dm7, G13, Dm9, G13, Em7, A13

SATIN DOLL-guitarra

Em7<sub>3</sub> A13 Ebmaj7 D7 Abm7 Db9<sub>3</sub> C

36 8

Dm7<sub>3</sub> G9<sub>3</sub> Dm7 G9 Em7<sub>3</sub> A9<sub>3</sub> Em7 A9<sub>3</sub>

41 8

Ebmaj7<sub>3</sub> D7<sub>3</sub> Abm7<sub>3</sub> Db9 Cmaj9<sub>3</sub>

45 8

Dm7 G7 Dm7 G7<sub>3</sub> Em7 A9 Em7<sub>3</sub> A13

49 8

Ebmaj7 D7<sub>3</sub> Abm9<sub>3</sub> Db9 Cmaj7<sub>3</sub> D13 G7<sub>3</sub> C

53 8

C III<sub>3</sub> C13<sub>3</sub> C III<sub>3</sub> C13<sub>3</sub> C I F E9 F C I

57 8

Am7<sub>3</sub> D7b5<sub>3</sub> Am7<sub>3</sub> D7 G

61 8

Dm7 G7 Dm7 G9<sub>3</sub> Em7 A9 Em7 A9<sub>3</sub>

65 8

Ebmaj7 D7<sub>3</sub> Abm7 Db9 Cmaj7<sub>3</sub> C III Db Cmaj7

69 8

CONTRABAJO

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*f*

5

10

16

21

26

32

38

44

50

56

62

66